

# DER PATRON

Bundesrat Schneider-Ammann Marsch

Fritz Neukomm

Allegro (♩. =120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet in Eb
- Solo Cornet in Bb
- Repiano Cornet in Bb
- 2nd Cornet in Bb
- 3rd Cornet in Bb
- Flugelhorn
- Solo Horn in Eb
- 1st Horn in Eb
- 2nd Horn in Eb
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in Eb
- Bass in Bb
- Timpani
- Mallets
- Percussion 1
- Percussion

The score is written in 6/8 time with a key signature of two flats (Bb and Eb). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The dynamic marking *f* (forte) is present at the beginning of most parts.





22 | 2.

Sop. Cnt. *p* *cresc.*

Solo Cor. *p* *cresc.*

Rep. *p* *cresc.*

2nd Cor. *p* *cresc.*

3rd Cor. *p* *cresc.*

Flug. *p* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Tbn. *p* *cresc.*

2nd Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Bass Eb *p* *cresc.*

Bass Bb *p* *cresc.*

Timp. *p* *cresc.*

Mall. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. *p* *cresc.*

29

Sop. Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Mall.

Perc. 1

Perc.



44 | 2.

Sop. Cnt. *f* *p* *cresc.*

Solo Cor. *f* *p* *cresc.*

Rep. *f* *p* *cresc.*

2nd Cor. *f* *p* *cresc.*

3rd Cor. *f* *p* *cresc.*

Flug. *f* *p* *cresc.*

Solo Hn. *f* *p* *cresc.*

1st Hn. *f* *p* *cresc.*

2nd Hn. *f* *p* *cresc.*

1st Bar. *f* *p* *cresc.*

2nd Bar. *f* *p* *cresc.*

1st Tbn. *f* *p* *cresc.*

2nd Tbn. *f* *p* *cresc.*

B. Tbn. *f* *p* *cresc.*

Euph. *f* *p* *cresc.*

Bass Eb *f* *p* *cresc.*

Bass Bb *f* *p* *cresc.*

Timp. *f* *p* *cresc.*

Mall. *f* *p* *cresc.*

Perc. 1 *f* *p* *cresc.*

Perc. *f* *p* *cresc.*

*p* *cresc.*







68 **Trio** muted (opt.)

Sop. Cnt. *p* muted (opt.)

Solo Cor. *p* muted (opt.)

Rep.

2nd Cor. muted (opt.)

3rd Cor.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *p*

Bass Eb *pp*

Bass Bb *pp*

Timp.

Mall. *pp*

Perc. 1

Perc.

75

Sop. Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Mall.

Perc. 1

Perc.

1.







103

1. | 2. D.C. al Fine

Sop. Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Mall.

Perc. 1

Perc.

*f*